

# dep,art,ment

Charlotte Gyllenhammar is one of Sweden's most acclaimed artists. Her work illustrates the existential and political implications of emotional experience. An inner image is often embodied as distinct from the images of the outside world. An important theme is the body's duality: a shelter for the self and at the same time subject to the laws of physics, something that can fall or be destroyed.

The photographic series, *Unstable (Hovstallarna)* is based on a film piece commissioned by the European Capital of Culture 1998. The film was projected onto a skyscraper in Stockholm at night during two weeks. Filmed at the royal stables, the piece features the equerry's own horse, Vesper. Gyllenhammar explores themes such as beauty and vulnerability, control and the irrevocable loss of stability. Falling is a recurrent subject, as in the photographic series, *Fall* (1999). The threat just below the surface creates an enigmatic density and invokes the collective unconscious.

Charlotte Gyllenhammar lives and works in Stockholm. In addition to photography, she works in sculpture with materials such as wax, bronze and other casts, as well as video and installation pieces. Gyllenhammar is represented in the collection of Moderna Museet and Magasin 3 in Stockholm, and at the Washington Museum of Women in the Arts. Her work is exhibited at the 54<sup>th</sup> Venice Biennale which is ongoing through November 27<sup>th</sup>.

Woman- Anna Sohlman  
Boy- Måns Gyllenhammar  
Horse- Vesper

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