

dep,art,ment

dep,art,ment presents **Hunt Slonem in an exhibition curated by Anita Alvin Nilert**
at Couture Galleri – Contemporary Art Space on Birger Jarlsgatan 26

Please join us for an Opening Reception:

Thursday September 8, 2011

17:00-20:00

Hunt Slonem's artwork is instantly recognizable as it transports us into his exotic world, soaring, shimmering, fluttering and alive with extravagant color and naturalistic intensity. Serene patterns emerge from obsessive repetitions of butterflies, monkeys, and birds. Mysterious portraits of animals capture a silent purity on canvas. Hunt's ability to construct rooms with his paintings to create overwhelming spaces has made him an important figure in design and fashion circles. He prefers Salon hanging, with a multitude of works in reused antique frames on a brightly painted wall.

A passionate animal lover who has lived with up to 250 birds, Hunt grew up in Hawaii and Nicaragua and describes his work and his homes as "the recreation of my experiences in nature as well as reflections of my travels and the exotic mystic and mystical experiences I've had and continue to have."

Hunt Slonem is a NYC artworld celebrity who has a following among important collectors of Contemporary Art. Since 1977 he has had more than 350 exhibitions at galleries and museums internationally. More than 100 museums include his work in their collections, among them the Metropolitan Museum of Art, the Solomon R. Guggenheim Museum and the Whitney Museum of American Art in New York City.

Hunt Slonem is the subject of an extensive monograph to be published in 2011 by Vendome Publishers, NY; text by Dominique Nahas. The in-depth 30-year survey, features more than 600 vibrant illustrations. "Pleasure Palaces: The Art & Homes of Hunt Slonem" with text by Vincent Katz, was published by PowerHouse Books in 2007. In 2002 Henry R. Abrams published "Hunt Slonem, An Art Rich & Strange" which features text by Donald Kuspit. Hunt Slonem has received numerous awards including the prestigious "Stars of Design" award in art October 2009 in New York, the Greenshields Foundation award, the National Endowment for the Arts Grant.

Slonem divides his time between New York City where he has lived and worked since 1973 and Louisiana where he owns two plantation homes on the historic register.

Take the opportunity to experience the world of this legendary New Yorker

Through October 2, 2011

Download presskit at www.huntslonem.com

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