

# dep,art,ment

Daniel Sandberg's photography has a powerful visual impact and brings an unusual perspective on one of art history's classic subjects. He treats an impressive range of landscapes captured from unexpected angles which at first appear to be minimal or abstract forms.

Landscapes, especially during the Romantic period, represented the pure and incorruptible, often wild and emotionally overwhelming. Daniels Sandbergs works include this element but also bring our attention to the human impact on nature. Landscapes after natural catastrophes like forest fires and hurricanes, as well as cityscapes of the world's most populated areas are all a commentary on this tenuous relationship. This critical distancing coexists with artwork that touches on the overwhelming and sublime in an unconventional manner.

Daniel Sandberg, (born 1979) is a Stockholm based artist represented by dep,art,ment. His earlier exhibitions include Liljevalchs vårsalong and American Scandinavian Society in New York. His work is in corporate and important private collections in the USA, Sweden and Great Britain, including Citibank and Carnegie. He studied at Stockholm's School of Photography and "Konstfack" (University College of Arts, Crafts and Design).