

dep,art,ment

Through her photography, video and sculpture, Anneè Olofsson presents an uncanny world that seems to speak directly to our unconscious mind. She explores personal fantasies and existential questions with herself as the main subject. Her symbolic and sensuous reality is both playful and serious.

During the spring Anneè was featured in a major solo exhibition at Kulturhuset in Stockholm, *The Face of all your Fears*, which received much attention. The works were described as “heartbreaking and deceptively inviting” in Sweden's most read daily newspaper, [Dagen's Nyheter](#) with a “convincing” quality and a “poignant sincerity” to her work which is “both biographical and mythological charged”. A review in Sweden’s largest evening paper, [Aftonbladet](#) highlights “majestically reduced figurations” and “archaic scenes as in classic Greek drama”.

In the Lounge at Hotel Diplomat the sculpture, *The Shadow of Jaqueline* is exhibited along with en series of new photographs based on the new video piece shown at Kulturhuset, *A Demon's Desire*. Each photo is a unique work not previously shown.

In addition Anneè's work is currently being exhibited in the exhibition, *The Moderna Museet Collection -Another story - but which one?* Featuring contemporary photo-based artwork from the museum's collection.

Anneè Olofsson (born 1966) is represented by dep,art,ment

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