

dep,art,ment

dep,art,ment presents David Svensson in an exhibition at Hotel Diplomat
April 7 - May 13, 2011

David Svensson has been featured in a number of exhibitions in Scandinavia and in the USA. His artwork reveals the stories and layers of the passage of time, where objects take on a role both as witness and as illuminator of memories and feelings.

Books are the springboard in the *Dedicated* and *Absent Stories*, but the stories told are not those of the author, but rather of the dedications, on aged and yellowing or graying paper. They allude to a different narrative outside the author's story, which is concrete yet also more dependent on our imagination. Layers of life lived, experiences and realities are evoked in an intimate way: love, friendship, knowledge and hopes. In *Absent Stories*, the blank pages before and after the texts form a collection of wordless stories.

Photographs from David's project, *Havanna*, are part of the Hotel's collection and can be seen in the first floor corridors. The work is closely related to an installation of antique cuban chandeliers wrapped like cocoons in fabric, first exhibited at Stockholm's Moderna Museet.

David Svensson (born 1973) is represented by Galleri Magnus Åklundh, Malmö.

For information: www.department.nu info@department.nu