

dep,art,ment

Charlotte Gyllenhammar Newsletter May 2007

The 10th anniversary of **Paris Photo** took place in November 2006. Charlotte Gyllenhammar represented Sweden in the Central Exhibition in the Carousel du Louvre for which she produced a new series of photographs *Hang*.

On February 8th, Gyllenhammar's installation *Wonder* was inaugurated at the **Swedish Foreign Policy Institute** and the Swedish National Defense College in Stockholm. The piece consists of several figurative bronze sculptures and a monumental sphere-shaped photograph.

Currently the photographs *Nachsagen*, *Ich und Meinhof* are on view at the **Norrköping Museum of Art** in Sweden, in the exhibition, "Rock 'n Roll Vol. I" through May 13th. The exhibit will travel to Norway where it will be shown at **Sørlandet Art Museum**. The work is also included in an exhibition at **Malmö Art Museum** featuring works from their collection entitled "*Som du ser mig – porträtt från samlingen*" (*As You See Me – Portraits from the Collection*).

Gyllenhammar is also featured in a group show at the newly inaugurated **Drawing Museum in Laholm**, Sweden through July 1st. The exhibition is curated by Bo Nilsson- the new Director of the Charlottenborg Exhibition Hall in Copenhagen, previously of Liljevalchs, Stockholm.

Gyllenhammar has just completed an installation for **Swarovski** in Austria. It is the first time that an artist has been invited to create a work of art there. The installation *The Choir* combines unfired clay and crystals, and will be exhibited at Swarovski Kristallwelten, Wattens, Austria through September.

The Wånas Foundation celebrates its 20th anniversary on May 13th, and is the location of Gyllenhammar's permanent subterranean installation *Vertigo*, 2002, an inverted replica of her studio.

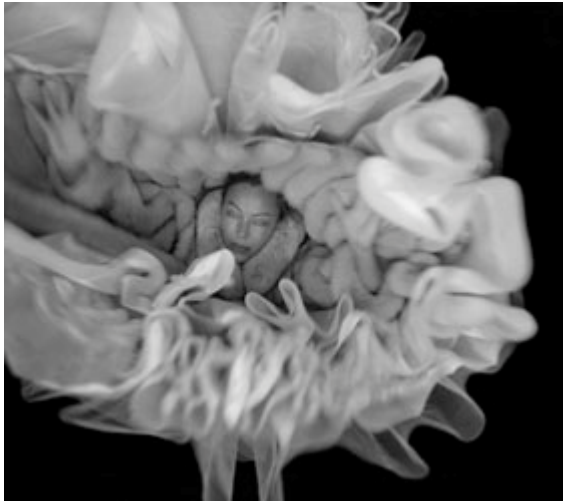
Gyllenhammar was commissioned by the **City of Gothenburg** to create the Raoul Wallenberg Memorial Monument. The photo-based monument in bronze and concrete will be inaugurated on May 25th by Kofi Annan, former Secretary General of the United Nations.

She has also been invited to create an outdoor installation *Traum*, which consists of concrete and gold, for an exhibition at the **New Art Center at Roche Court**, Wiltshire, U.K. September 22 -November 25 with Richard Deacon and Davis Ward. Other projects in the works include a major installation in **Berlin** and an exhibition in **Japan**.

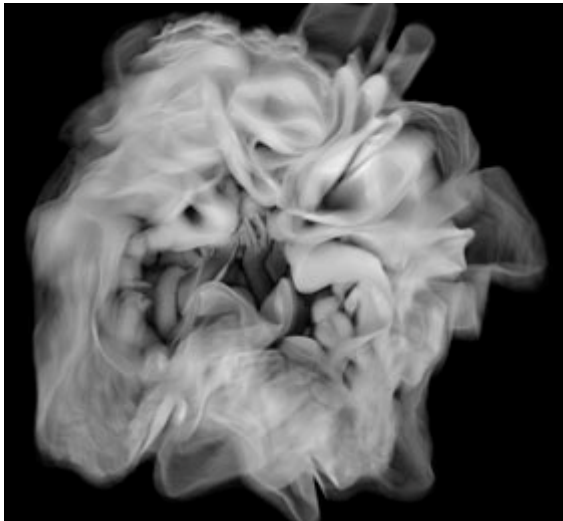
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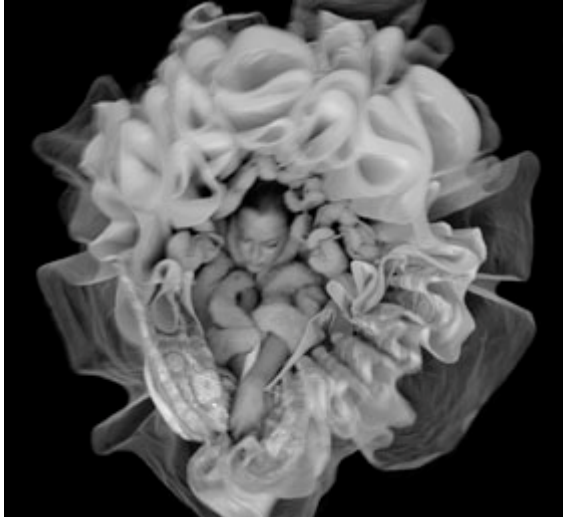
HANG



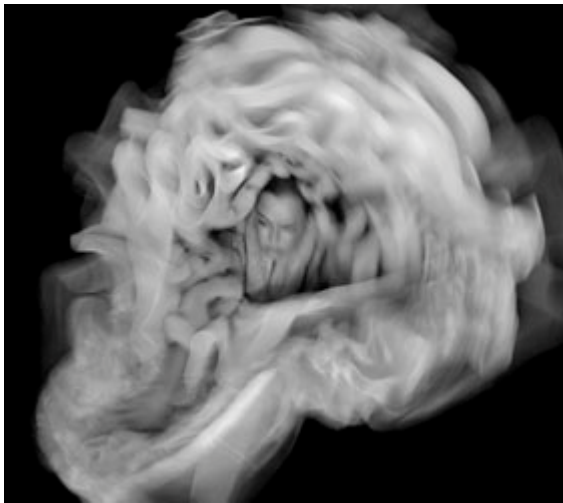
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Year: 2006
Edition of Five



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Dimensions: 120 x 130 cm
Year: 2006
Edition of Five



Title: Hang III
Medium: Silver Gelatin Print - Silicon Mounted on Glass
Dimensions: 120 x 135 cm
Year: 2006
Edition of Five



Title: Hang IV
Medium: Silver Gelatin Print – Silicon Mounted on Glass
Dimensions: 120 x 130 cm
Year: 2006
Edition of Five



Title: Hang V
Medium: C-Print – Silicon Mounted on Glass
Dimensions: 120 x 147 cm
Year: 2006
Edition of Five



Title: Hang VII
Medium: C-Print - Silicon Mounted on Glass
Dimensions: 120 x 135 cm
Year: 2006
Edition of Five



Title: Hang VIII

Medium: C-Print - Silicon Mounted on Glass

Dimensions: 120 x 135 cm

Year: 2006

Edition of Five

90 000 SEK/each