

MARIA FRIBERG

CURRICULUM VITAE

Född 1966 i Malmö

Bosatt och verksam i Stockholm

Utbildning

- 1989 - 95** Kungliga Konsthögskolan, Stockholm
1992 Myndlista og Handidaskoli, Reykjavik
1988 Nordic Art school, Kokkola
1987 Bild & Form, Lunnevad
1986 Konsthistoria, Göteborgs universitet

Separatutställningar

- 2010** "transmission", Galleri Charlotte Lund, Stockholm
"transmission", Conner Contemporary Art, Washington DC
- 2009** "way ahead", Östergötlands länsmuseum, Linköping
"way ahead", Galerie Voss, Düsseldorf
Nordic Heritage Museum, Seattle
Ileana Tounta Contemporary Art Center, Aten
- 2008** Kristinehamns Konstmuseum, Kristinehamn
Konsthallen, Kulturens Hus, Luleå
"Alongside Us", Galeria Galica, Milano
"Alongside Us", ARCO 08, Solo Projects, curator Paula Toppila, Madrid
"Alongside Us", Galleri Charlotte Lund, Stockholm
"Boys Are Us", Galleri 3, Kulturhuset, Stockholm
"Media Test Wall", curator Bill Arning. MIT List Visual Arts Center Cambridge, Mass.
"Maria Friberg och Per Hüttner", Abecita Corsettfabrik Konstmuseum, Borås
- 2007** "Fallout", Galerie Voss, Düsseldorf
"STILL LIVES", Skövde Konsthall, Skövde
"Embedded", Conner Contemporary Art, Washington DC
- 2006** "Working Model", Robischon Gallery, Denver, Colorado
- 2005 - 06** "Sleeping Beauty", Galica Arte Contemporanea, Milano
"STILL LIVES", Galleri Charlotte Lund, Stockholm
"STILL LIVES", Conner Contemporary Art, Washington DC
"Boys are us", Skärets Konsthall, Skäret
"blown out", Herbert F. Johnson Museum of Art Cornell University, Ithaca, New York
- 2004** "seconds away", Göteborgs konsthall, Göteborg
"Cafe Royal", Frankfurt, curator: Brigitte Trotha och Daniel Birnbaum
- 2003** "endless limit", Sara Meltzer Gallery, Room 02, New York
Embassy of Sweden, Washington DC, curator: Nancy Westman
"Liquidación Total", med Lawrence Weiner, Madrid, curator: Ulrich Schötter

- "painted view", Udda veckor , Moderna Museet, Stockholm, curator: Cecilia Widenheim
 "show up", Galica Arte Contemporanea, Milano, curator: Iris Müller-Westermann
 "AM DC", Conner Contemporary Art, Washington DC
- 2002** "seconds away", Galleri Charlotte Lund, Stockholm
 Yvon Lambert, Project Room, Paris
 Santa Barbara Contemporary Arts Forum, Santa Barbara, Kalifornien
 Plains Art Museum, Fargo, North Dakota
- 2001** Team Gallery, New York
 Porin Taidemuseo, Pori
 Arndt & Partner II, Project Room, Berlin
 Ileana Tounta Contemporary Art Center, Aten
 Norrköpings Konstmuseum, Norrköping
- 2000** Art Statements, Galleri Charlotte Lund, Art Basel, Basel
 "Are you there, where?" , Gallery Mezzanin, Wien
 Galleri Charlotte Lund, Stockholm
 Projektrummet, Millesgården, Stockholm
 "STHLM/GBG", Göteborg
- 1999** "blown out", De Kabinetten van de Vleeshal, Middelburg
 Galerie Brigitte Trotha, Frankfurt
- 1997** "me, myself and you", Galleri Charlotte Lund, Stockholm
- 1995** "blundsyn", Galleri Charlotte Lund, Stockholm
- 1994** "inside-out", Galleri Mejan, Stockholm

Grupputställningar

- 2010** Videofestival, The Historic Center of Zaragoza, Zaragoza
 "Belle vue", curated by Katerina Nikou, Thanos Stathopoulos, Ileana Tounta Contemporary Art Centre, Aten
 Tampa Museum of Art, Tampa, Florida
 "Le Temps du Corps", Svenska Institutet, Paris
 "8.00. Svenskt foto på 00-talet", Falkenbergs museum
 "Bilen i våra hjärtan", Skövde Kulturhus
 "Tales from the forest", Virserums konsthall
 12th Annual Sidewalk Moving Picture Festival, Birmingham, Alabama
- 2009** "IN-FINITUM", curerad av Francesco Poli, Axel Vervoord, Daniela Ferretti och Giandomenico Romanelli, Palazzo Fortuny, Venedig
 "103.39' minuter film", filmprogram, Arkitekturmuseet, Stockholm
 "Helsingborg hjärta Malmö", Dunkers kulturhus, Helsingborg
 "Underwater", Western Bridge, Seattle, Washington
 "REBELLE. Kunst & Feminisme 1969-2009", The Arnhem Museum for Modern Art, Arnhem
 "DARKSIDE II - Fotografische Macht und fotografierte Gewalt, Krankheit und Tod", Fotomuseum Winterthur, Winterthur
 "Våra krossade amerikanska hjärtan", Museet för glömska, Norrköping
- 2008** "När solen står som högst - sommaren i bild", Norrköpings Konstmuseum, Norrköping

- "We Interrupt Your Program", Mills College Art Museum, Oakland, Kalifornien
- Open Door "Människor", Passagen, Linköping
- "När solen står som högst - sommaren i bild", Norrköpings Konstmuseum, Norrköping
- "We Interrupt Your Program", Mills College Art Museum, Oakland, California
- Grosser Auftritt", Curator David Mannstein, Kunsthalle Erfurt im Haus zum Roten Ocher, Erfurt, Germany
- "PERSPECTIVE 2008, A Contemporary Feminist Art Project", Anaid Art Gallery, Bucharest
- "Maria Friberg & Per Hüttner"
- Abecita Corsettfabrik Konstmuseum Borås
- 2007** "Att bli mamma", Botkyrka konsthall, Tumba
- "Global Feminisms", Brooklyn Museum, New York, curators: Maura Reilly och Linda Nochlin
- "I love Malmö", Turku Art Museum, Åbo
- "Facades", Krannert Art Museum, University of Illinois at Urbana-Champaign, Illinois, Curators: Judith Hoos Fox och Ginger Gregg Duggan
- 2006** "Momentum", Wien
- "Attityd", Luna Kulturhus, Södertälje
- "Kultur der Angst", Stiftung Federkiel, Halle 14, Leipzig
- "Closed Eyes / Lukkede Øjne", Museet for Fotokunst, Brandts Kledefabrik, Odense
- 2005 - 07** "Konstfeminism", Riksställningar: Dunkers Kulturhus, Helsingborg; Liljevalchs Konsthall, Stockholm; Hälsinglands Museum, Hudiksvall; Göteborgs Konstmuseum, Göteborg
- 2005** "Church of All Stars", Kulturkirken Jakob, Oslo
- "Prospective Sites", Billboard project in Austria, curators: Walter Seidl och Ursula Maria Probst
- "Library", Contemporary Art Galleries, University of Connecticut, Connecticut, curator Barry A. Rosenberg
- "Diskurs", Drammens Museum for Kunst, Drammen
- Le Cube, Issy-les-Moulineaux
- "The Dream of Myself, The Dream of the World - Set 2 from the collection of the Fotomuseum Winterthur, Fotomuseum Winterthur, Winterthur
- "Scandinavian Photography 1: Sweden", Falconer Gallery, Grinnell College, Grinnell, Iowa
- Western Bridge, Seattle, Washington
- "Young Art Europe", MOYA, Wien
- 2004 - 05** "Attityd", Haninge Konsthall, Haninge; Norrtälje Konsthall, Norrtälje
- "Control" med Marjanna Kella and Anneè Olofsson, BBK, Bilbao, curator: Ramón Esparza
- "The mythological machine - images in the media", Mead Gallery, Warwick Arts Centre, Warwick University, Coventry
- "Tusenfryd?" Vestfossen Kunstlaboratorium, Drammen
- "In Praise of Silence - Still lives in Contemporary Art, South Karelia Art Museum, Lappeenranta
- "Memory and Landscape", La Casa Encendida, Madrid, curator: Alicia Chillida
- "The Standard Projection: 24/7", Standard Hotels, Los Angeles, Kalifornien
- "Pulse of America", AEROPLASTICS contemporary, Bryssel, curator: Jerome Jacobs
- 2003 - 04** "Night Train", KIASMA, Helsingfors
- 2003 - 04** "Doing Business: Dysfunctional Corporate Culture", The Atrium, University of Connecticut in Storrs, Connecticut, curator: Barry A. Rosenberg

- 2003 - 05** "Show Unit", videoutställning av Riksutställningar, Stockholm
- 2003 - 04** "How to learn to love the bomb and stop worrying about it, Programa Art Center, Mexico City, curator: Magali Arriola
- 2003** "Without Fear & Reproach", Witte Zaal, Gent, curator: Jerome Jacobs
 "Brave New World", Ileana Tounta Contemporary Art, Aten
 "Contemporary Art from Sweden", Europeiska Centralbanken, Frankfurt am Main
 "De bortbjudna", Rooseum, Malmö
 "European Art at Dupont Circle", Washington DC
 "Projekt Framtiden", Sjöhistoriska Museet, Stockholm
 "Water is Art - Art is Water", Stockholm City Conference Center, Stockholm
 "Billboardproject: www.women 2003", København/ Malmö, curator: Hanne Lise Thomsen
 "HOME GROWN", Passagen, Linköping
- 2002 - 03** "Beyond Paradise", Bangkok, Kuala Lumpur, Shanghai, Ho Shi Minh City, Havana, curator: Dr Apinan Poshyananda
 "FASTE", Friends Night at Isabelle Suret's, Paris, curator: Christine Marcel
 Skulpturens Hus, Stockholm
 "Coming!", Svenska Ambassaden, Tokyo; Zone/MoriArt Center, Tokyo
- 2001 - 02** "DRIVEN", med Monika Larsen Dennis, P.S.1, Long Island City, New York
- 2001** "Art Works Consulting ", Haus am Lutzowplats, Berlin
 "Abbild", Landemuseum Joanneum, Graz, curator: Peter Pakesch
 "Septembre Artique", film/video festival, Normandie
 "Maskuliniteter", Nikolaj, Copenhagen Contemporary Art Center, Köpenhamn
 "Objects in mirror are closer than they appear", Team Gallery, New York
 Le Mois de la Photo, Montreal
 "BLICK", NIFCA, Helsingfors; Moderna Museet, Stockholm
 Göteborgs konsthall, Göteborg
 "Perfunctor", Team Gallery, New York
 "My Generation", (Trans) position, London
 "Tell it like it is", Diehl Vorderwuelbecke, Berlin
- 2000** "DRIVEN", med Monika Larsen Dennis, Kulturhuset, Stockholm
 "Video 2000", Städtische Galerie, Göppingen
 "THIS BOY COULD BE ME", Replica Theater, Stockholm, curator: Olga Kopenkina
 "SENSITIVE", Le Printemps de Cahors, Cahors, curator: Chistine Macel
 "Mülheim Media Mile 2000", Mülheim a.d. Ruhr, curator: Clemens Heinrichs
 "Real Work", 4th Werkleitz Biennale, Werkleitz, curator: Christiane Mennicke
 "Organising Freedom", Moderna Museet, Stockholm; Charlottenborg, Köpenhamn, curator David Elliott
 "TEMPO", Passagen, Linköping
 "Changing Minds", with John Ø Eggesbø, Experimental Intermedia, Gent
- 1999** "Officina Europa", Bologna
 "Just water can be cut more easily", Hamburg
 Headlands Center for the Arts, San Francisco
 "DRIVEN", med Monika Larsen Dennis, Chalmers, Göteborg

- "DRIVEN", med Monika Larsen Dennis, Queersicht-Filmfestival, Bern
- "DRIVEN", med Monika Larsen Dennis, Wanås Slott, Knislinge,
- "Dykeye", med Monika Larsen Dennis, Queer & Feminist video Festival, Stockholm
- "DRIVEN", med Monika Larsen Dennis, Tellus Film Festival, Stockholm
- "DRIVEN", med Monika Larsen Dennis, "Visa Lund", Lund
- 1998** "Icegarden", London, curator: Bradley Quinn
- "Elbowroom", Tredje Spåret, Stockholm
- "Triennale der Kleinplastik", Stuttgart, curator: Werner Meyer
- "Out of the North", Württembergischer Kunstverein, Stuttgart, curator: Martin Hentschel
- "Speed of Life", Art Node, Stockholm; Bohusläns Museum, Uddevalla; Galleri Box, Göteborg; Uppsala Konstmuseum, Uppsala
- "Stuff it", Ynglingagatan 1, Stockholm
- "Carne Vale Cube", Passagen, Linköping
- "Platser", Gamla Riksarkivet, Stockholm
- 1997 - 98** "TarGET", Nordens Hus, Reykjavik; Stenersenmuseet, Oslo; Trondelag Kunstnersenter, Trondheim; Färgfabriken, Stockholm
- 1997** "1997 ÅRS MÄN", Färg och Form, Stockholm
- "Höra sönder och samman", med Monika Larsen Dennis, Smart Show, Stockholm-Helsingfors
- 1996** "Love all", Färgfabriken, Stockholm
- Galleri Magnus Karlsson, Västerås
- 1995** "TRANS," Galleri Rix, Linköping; Galleri Mejan, Stockholm
- "Östgötaleken", Norrköpings Konstmuseum, Norrköping
- 1994** "Final Exhibition", Exercishuset, Stockholm
- "201 km", Östergötlands Länsmuseum, Linköping
- 1993** "Invasion", Millesgården, Stockholm
- "1000/2000", Warszawa
- "Kropp", Annexet, Malmö Konsthall, Malmö

Performances

- 2001** "dream mile", Porin Taidemuseo, Pori, Finland
- 1997** "Changing Minds", with John Ø Eggesbø, The Living Art Museum, Reykjavik
- 1996** "National dance to Elgaland/Vargaland medSusanne Berggren, Thomas Nordanstad Gallery, New York
- "genom dej", med Monika Larsen Dennis, Endurance, Kulturhuset, Stockholm

Offentliga utsmyckningar

- 2006** Tekniska Högskolan, Stockholm
- 2003** Sankta Birgitta, Linköpings Länsmuseum, Linköping
- 2000 - 02** "Aeronauter", Södersjukhuset, Stockholm
- 1999** "Atlantar", Norra hamnen, Helsingborg
- 1997 - 00** "rundgång" med Monika Larsen Dennis, Arlanda Flygplats
- 1996** "Möte", Linköpings Universitet, Linköping

Curator

- 2003** "HOME GROWN", tillsammans med Christer Fällman, Passagen, Linköping,
2001 "Urban Nature", tillsammans med Helena Persson, Göteborgs konsthall, Göteborg
1998 "Elbowroom", tillsammans med Monika Larsen Dennis, Tredje Spåret, Stockholm
1997 "1997 ÅRS MÄN ", tillsammans med Monika Larsen Dennis, Färg och Form, Stockholm

Stipendier

- 2006** IASPIS □
2005 Statens Kulturråd
Bildkonstnärnsfonden, 5-årigt arbetsstipendium
Sveriges Författarfond
Längmanska kulturfonden
2004 IASPIS
2003 Ellen Trotzigs fond
2000 Bildkonstnärnsfonden,
1999 NKKK
Bildkonstnärnsfonden
IASPIS
1998 IASPIS
1995 BUS
Gösta Mobergs Minnesfond
1994 Letterstedska föreningen
Helge Ax:son Johnssons Stiftelse
1993 Helge Ax:son Johnssons Stiftelse
1992 Clara Lachmans fond
1991 Nordplus
1990 Konsthögskolans teckningsstipendium
Marta, Vivi och Åke Liljessonska Stiftelsen

Offentliga samlingar

Moderna Museet, Stockholm
Statens Konstråd
Göteborgs Konstmuseum, Göteborg
Linköpings Konstmuseum, Linköping
Västerås Konstmuseum, Västerås
Norrköping Konstmuseum, Norrköping
Skövde Konstmuseum, Skövde
Nationalmuseum, Stockholm
Malmö Konstmuseum, Malmö
Botkyrka Kommun
Grafikens Hus, Mariefred

Linköpings kommun
The Hirshhorn Museum and Sculpture Garden, Washington DC
Kiasma, Helsingfors
Denver Art Museum, Denver, Colorado
Herbert F Johnson Museum of Art, Cornell University, Ithaca, New York
National Museum of Women in the Arts, Washington DC
21c Museum, Louisville, Kentucky
Fotomuseum Winterthur, Winterthur
Europeiska Centralbanken, Frankfurt am Main
Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum of Art, New York
Philips Collection, Washington DC
Tampa Art Museum, Tampa, Florida
Museo Fortuny, Venedig

Privata Samlingar

Ringier Collection, Zürich
DG Bank, Frankfurt
The Buhl Collection, New York
The Wonderful Fund, London
Bonnierföretagen, Stockholm
Jan Widlund, Stockholm
Collection B von Ribbentrop, Frankfurt
Mario Testino, London
Progressive Art Corporation, Cleveland, Ohio
Martin Z. Margulies, Florida
Heather and Tony Podesta Collection, Virginia
Dr. Thomas Olbricht, Essen
Collezione Usoni Udine, Italien
Collezione Colombo Lugano, Schweiz
William and Ruth True, Seattle
Donald Marron, Lightyear Capital, New York
Sammlung Federkiel, Leipzig & München
Lena och Per Josefsson, Stockholm