

PRESS RELEASE

dep,art,ment - the multiple shop of stockholm.

December 2004

PROJECT ROOM: AÏDA RUILOVA

2 December, 2004 - 29 January 2005

Galleri Charlotte Lund is pleased to announce the opening of two exhibitions starting December 2nd.

dep,art,ment is exhibiting about 30 multiples and the American video artist Aïda Ruilova, who is showing for the first time in Sweden, is showing two video works.

Lovisa Malmström and Anita Nilert founded dep,art,ment - *the multiple shop of stockholm* with the aim to produce and sell great art at reasonable prices.

dep,art,ment has previously exhibited at Stockholm Art Fair 2001-2004 and since recently opened a showroom at Storgatan 30 in Stockholm.

dep,art,ment will exhibit multiples by well established Swedish and foreign artists including:

Yinka Shonibare, Oursler/Kelley, Doug&Mike Starn, Yoshitomo Nara, Takashi Murakami, Olafur Eliasson, Martin Wickström, Jacob Dahlgren, Maria Miesenberger, Marcel Duchamps, Do Ho Suh.

New editions:

Maria Friberg has made a vinyl tablecloth of her photographic work "Boys Are Us". Here photography meets kitchen. Edition of 75, signed and numbered, SEK 2,000, edition dep,art,ment.

Année Olofsson's installation of furniture and matching clothes will be shown with a portfolio of 8 photographs and a glass necklace titled "Will you still love me tomorrow".

Charlotte Gyllenhammar's new photograph "Nachsagen" mounted on glass, is a still from the video work "Nachsagen, Ich und Meinhof" currently on view in her exhibition "Private Idiot" at Kulturhuset, Stockholm. Edition of 30, signed and numbered, SEK 4,000, edition dep,art,ment.

Katrine Helmersson's new multiple "Dark Currents" consists of black paper flowers. Her earlier editions "Clotho" in silver and "Oracle" in bronze will also be exhibited. Prices from SEK 1,500 - 6,000, edition dep,art,ment.

Tony Matelli's "Constant Consciousness" is a collection of cigarette butts in painted cast brass in an edition of 10, SEK 33,000.

Aïda Ruilova, born 1974, was raised in Tampa, Florida, "the Death Metal capital of the United States". In her abrupt video works the artist is drawn to the aesthetics of B-horror films and MTV using short, repeated sequences from strange homes and abandoned, dark sites. Aïda Ruilova is inspired by punk, rock and classical music. The sound in her works have a defined rythm.

In the exhibition we are showing two new works "Lets go" and "UH OH" on monitors.

Aïda Ruilova participated in the last Whitney Biennial and Venice Biennial and has already been reviewed in major art newspapers and magazines.

Press images available. Please join us for the opening on Thursday December 2nd from 5 - 8 pm.

Galleri Charlotte Lund



